

Bronze

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An elderly war veteran, holding a poppy and tiny American flag on Memorial Day, is one of Proctor's best known pieces. His model was Julian Proctor, his oldest living relative. "Anchors Away," an eye-patched pirate with pistol and cutlass, was inspired by Proctor's boyhood memories of the novel *Treasure Island*. His "Fallen Officer" depicts a grieving wife and daughter surrounded by deputies including one holding the hat of his slain partner.

All reach for the human emotion in their subjects. "It's the little things that are important," Proctor says. For a memorial to a canine officer killed in the line of duty at the Florida Sheriff's Association, he was asked to include such "little things" as a tattoo of Batman on the officer's thigh and a big star on the dog's collar.



"Anybody Home"

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Other pieces, such as "Helping Hand" commissioned for the Florida Sheriffs Youth Ranch, reflect the same attention to detail. To capture the essence of a deputy walking hand-in-hand with a youthful newcomer, he dressed his lanky model in the 1930s-style fedora and finger-length jacket popular with lawmen when the well-known juvenile rehabilitative facility first opened.

Not that Proctor has abandoned wildlife altogether. It's just that his work no longer consists of two-dimensional game birds flitting across a painted surface. Instead, he portrays a group of children hopscotching over a caravan of Galapagos turtles, a boy playing fetch with his Labrador retriever, a carousel horse in mid-whinny and toddlers pulling two sheepdogs in a wagon.

"I still love those other things, but this is what I'm doing now," he says, pointing to a studio filled with half-finished arms, legs, torsos and other segments of human anatomy. "I've got about a year and a half's commissioned work waiting for me. And I'm happy right here."

For more about Sandy Proctor, contact Peggy J. Proctor, his business manager/representative and wife, at 850-562-0000 or visit his Web site at www.wsproctor.com.

Alabaster



"Bimini"