

2011 Florida Wildlife Magazine Photography Contest Rules

Divisions

The photography contest is split into two divisions: amateur and professional/semi-professional. If no division is declared by the photographer, the entries will automatically be placed in the Professional/Semi-professional category.

- **Amateur:** The amateur division is for those photographers who have not received payment for their photographs in any field – wildlife, wedding, school, craft shows, print/web media, etc.
- **Professional/Semi-professional:** Photographers that have been paid for photographs/prints, published or unpublished, in any field – wildlife, wedding, school, craft shows, print/web media, etc.

Awards for this or other contests will not be considered payment. Past winners in the Amateur division of the Florida Wildlife Photography Contest may again enter the Amateur Division so long as they have not received payment for prints or publication rights for any of their photographs.

Categories

There are three categories in the 2011 contest.

- **Bird watching:** Birds living in or visiting Florida.
- **Living wild:** Any wild animals, other than birds, pictured in a Florida habitat. This includes mammals, reptiles, amphibians, insects and fish.
- **Natural scenes:** Where Florida's animals live.

Prizes

- **Grand prize:** \$300 awarded for best overall photograph.
- **First place** winners in each category will be awarded \$125.
- **Second place** winners will receive \$100.
- **Third place** winners will receive \$75.
- **Awards of Merit** may be given. Winners will receive \$50.

Rules

- Wildlife pictured must be live – pictures of mounted wildlife are not eligible.
- Images of domestic animals (dogs, cats, cattle, etc.), captive animals (zoo animals, etc.) or non-native species (iguanas, boas, tilapia, wild boar, etc.) are not eligible.
- Images must be taken within the state of Florida.
- All entries must be received by 5 p.m. Friday, Aug. 19, 2011. Entries received after this date will be automatically disqualified.
- Employees of the FWC and their immediate families are not eligible.
- Photographs previously submitted to or published by Florida Wildlife Magazine or any other FWC publication are not eligible.
- One-time publication rights to each photograph must be available.
- All entries will be judged by Florida Wildlife Magazine staff and other employees of the FWC. The decisions of the judges are final.
- The judges reserve the right to decide whether entries in a category merit three awards and to decide under which category a picture will be judged. Three prizes may not be awarded in all categories.
- Winning entries posted on the Web site may have watermarks added.

Entry Procedures:

- No more than 20 entries will be accepted from a single entrant. All entries may be sent in a single package, with a single log sheet. Packages may include submissions from multiple entrants, as long as separate CDs and log sheets are included.
- Entries must contain only photo contest material. No other correspondence should be included.
- A single, legible, letter-size log must accompany each photographer's entire entry. A log sheet can be downloaded from the magazine's Web site (www.FloridaWildlifeMagazine.com) but is not required. The log sheet must contain the following information:
 - Name of photographer**
 - Division: Amateur or Professional/Semi-professional**
 - Mailing address**
 - Telephone number, with area code**
 - E-mail address**
 - Web address (if applicable)**
 - Category**
 - Subject of photo**
 - Where photo was taken**
- Entries must be submitted as digital images on a CD or DVD. No proof or contact sheets need be submitted. Entries may be in JPG, TIF or EPS format and JPG are preferred. They may be RGB or CMYK. Images must be high resolution, equivalent to 8.5 x 11 inches at 300 dpi. The photographer's name must appear on the front of the CD/DVD. *Prints and slides will not be judged, only digital images.*
- Manipulation of images should be kept at a minimum (such as saturation, contrast, dodging, eliminating dust spots, etc.). Images in which content has been eliminated, added, rearranged, etc. will not be judged.
- If you wish your CD to be returned, a self-addressed mailer with sufficient postage for return of materials via U.S. mail must be included with entry. CDs not returned will be kept on file, but no images will be used without permission of the photographer.
- Entrant's information (address, phone, e-mail) will not be shared or used by the FWC for any reason other than communicating with entrant regarding this contest.

Mail entries to:

Florida Wildlife Photo Contest
620 South Meridian Street
Tallahassee, FL 32399-1600